

1/23/23

"We Seen to be dancing" From the Album Open/closed"

by Brian Sandoval

E
A
D
G
B
E

T 7 7 6 5 6 7 6 5 9 7 6 7 6 9 7 5 9 7 5 4 7 7 6 5 5 4 7 5 4 7

Play slowly

T 10 9 7 9 9 7 5 7 9 7 7 7 6 9 7 5 9 10 9 7 10 12 10 9 12 14 12 10

T 14 13 12 12 10 14 12 10 12 12 10 9 10 12 10 9 12 11 9 10 9 10 9

T 12 10 9 12 10 9 7 10 9 7 5 9 7 7 6 5 6 7 6 5 7 6 5 7 6 5 9 7 9

T 10 9 7 10 9 7 10 9 10 12 10 9 12 10 9 12 10 12 14 12 10 14 12 10

T 14 12 14 15 14 12 15 14 12 16 14 12 16 14 12 14 12 10 14 12 10

T 15 14 12 14 14 12 10 13 14 13 12 12 10 14 12 10 12 12 10 9 10

T 10 9 7 9 9 7 5 7 7 5 4 5 4 6 7 6 4 5 4 5 5 5 7 4 7 6 7 5 7 7 9

T 9 7 7 7 9 9 10 12 11 9 10 9 10 10 10 12 9 12 11 12 10 12 12 14

slide

T 14 13 12 12 14 12 10 12 12 10 9 10 10 9 7 9 7 9 7 9 10 9 12 10 9 11

T 10 9 7 9 9 7 5 7 7 6 5 5 9 7 7 7 11 9 10 9 12 11 10 10 14 13 12 12

T 14 12 12 12 10 12 12 10 10 10 9 10 10 9 9 9 7 9 9 7 5 7 7 5 5 4 5

T
A
B 4 5 5 7 5 4 5 5 7 5 7 7 9 7 5 7 7 9 7

T
A
B 7 9 9 10 9 7 9 9 10 9 9 10 10 12 10 9 10 10 12 10

T
A
B 10 12 12 12 14 12 10 12 12 12 14 12

T
A
B 14 12 10 12 11 12 14 12 11 12 10 12 12 10 9 10 9 11 12 11 9 10 9 10

T
A
B 10 9 7 9 7 9 7 9 7 9 7 9 7 5 7 6 7 9 7 6 7 5 7 7 5 4 5 4 6 7 10 4 5 4 5

T
A
B 7 7 6 5 6 7 6 5 9 7 6 7 6 7 6 9 7 5 9 7 5 4 7

T
A
B 7 6 5 5 4 5 4 5 4 7 5 4 7 10 9 7 9 9 7 5 7

T
A
B 9 7 7 7 6 7 6 7 6 9 7 5 9 10 9 7 9 12 10 9 10

T
A
B 12 11 9 10 9 10 9 12 10 9 12 10 9 7 10 9 7 5 9 7 6 5 5 6 7 5 9 7 10 9 12 10

T
A
B 14 12 15 14 (16 14 12) X3 (14 12 10) X3 (12 10 9) X3 (10 9 7) X3

T
A
B 10 9 7 9 7 9 7 9 10 9 12 10 9 12 11 9 10 9 12 12 16 14 13 17 (The end)

T
A
B

by Britni
Sandoveal

E
A
D
G
B
E

T	0	0	2	2	0	2	2	3	3	2	3	3	5	5
A	55	55	11	11	22	22	22	22	22	22	22	22	55	55
B	55	55	33	33	11	11	33	33	11	11	55	55	55	55

T 2 3 3 2 2 3 5 0 7 0 5 0 3
A 2 3 2 2 2 2 5 5 5 5 5 5 5 5
B 3 3 3 1 1 1 3 3 3 3 3 3 3 3

T 2 2 0 2 2 1 3 3 5
A 2 2 2 2 2 2 2 2 2 4 4 4
B 3 3 5 5 1 1 3 3 3 3 3 5

T O 7 5 7 5 7 7 7 7 5 5 4 5 4 5 5 5 5 0 3 3 3 3 3 3

A 5 5 5 6 6 5 5 4 4 6 6 5 3 5 5 5 5 3

B 5 5 6 6 5 5 4 4 6 6 5 3 5 5 5 5 3

T	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
A																			
B	3	3	3	5	5	3	1	2	2	3	3	1	3	1	3	3	1		

Handwritten musical notation on three staves:

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of the notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. The bass line consists of the notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. The bass line consists of the notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

[illegible]

	2							1							3									
T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	3	3	3	3	3	1	0	1	1	1	1	3	1	3	1	3	3	3	3	6	3	5	3	

Trenelo picking

T 0 7 7 0 5 5 0 3
A 5 5 5 5 5 6 6 6 6 5 5 5 5 5 6 6 6 6 5 5 3 3 3 3 5 5 5 5 3 3
B

[illegible]

T 1 3 3 5 5 0 0 | (the
A 3 2 3 2 2 2 2 5 4 5 2 2 2 4 4 4 3 4 5 2 2 | End)
B | | | | | 3 3 3 3 | 3 3 3 3 3 3 5 5 5 5 3 3 5 2

T
A
B

By
Brian
Sandoval

FADGBE

T 3 5 5 3 5 3 5 2 5 4 5 2 5 2 5 3 3 3 3 3 3 3 2 2 2 0 0 0 2 0 0 0 0 0
A 5 5 6 5 5 5 4 5 6 5 3 1 6 3 1 2 0 0 1 0 3 0 0 0 3 0

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers (1, 2, 3, 4, 5, 7) placed on the lines and spaces, representing a scale or sequence of notes. The numbers are written in a cursive style.

T 3 5 5 2 5 5 3 3 3 0 2 2 4 2 2 0 3 2 3 2 2
A 5 5 5 5 4 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 5 6 5 5 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 7 5 4 5 7 5 3 5 7 5 5 5 5 5 5 6 9 7 7 7 5 7 7 8 0 10 9 10 0 10 0 10

A

B

Handwritten musical notation on a three-staff system (Treble, Alto, Bass clefs). The notation consists of a sequence of numbers (0, 10, 9, 10, 10, 9, 9, 7, 9, 5, 7, 7, 7, 5, 7, 5, 5, 5, 6, 5, 7, 7, 7, 5, 7, 6, 5, 6, 3, 5, 5, 5, 4, 5, 3, 4, 3, 3) written below the staves, likely representing a scale or sequence of notes.

T 3 2 2 0 2 0 0 0 3 5 7 5 3 2 4 4 0 2 2 0
A 0 1 0 3 0 3 3 3 5 7 5 7 3 5 3 2 3 2 3 1 0
B 1 1 0 3 3 3 3 5 3 5 3 3 2 3 2 3 1 0

TAB 2 0 0 0 2 4 2 4 4 3 4 2 4 4 0 2 2 2 2 2 2 2 2 0 2

TAB

5 4 4 7 5 4 5 7 5 5 9 7 7 7 9 7 7 7 5 7 9 7

3 4 3 5 4 3 5 5 3 5 7 5 7 7 7 5 7 9 7

2 3

T 10 9 9 9 12 11 11 11 12 11 10 11 14 12 12 12 } X
A 8 9 7 8 10 11 12 10 11 10 11 12 10 14 10 10 12 10 }
B 12 10 14 10 10 12 10 12 10

T 10 9 9 7 6 5 6 4 3 2 3 2 2 2
A 9 9 8 7 6 5 5 3 5 2 2 2
B 8 7 6 5 5 3 5 2 2 2

T 2 5 4 5 4 7 7 7 6 7 5 9 9 7 7 7 2 5 4 5 4
A 2 4 3 2 3 5 6 5 5 7 7 7 5 7
B 2 3 5 5 3 5

T
A 4 7 6 7 6
B 7 5 7 9 7

Handwritten musical notation on a five-line staff. The notes are labeled with letters T, A, and B. The notes are: T (10), A (9), A (9), A (8), A (7), B (12), B (11), B (11), B (10), B (11), B (12), B (10), B (11), B (12), B (10), B (14), B (12), B (12), B (12), B (10), B (12), B (10). The notes are written in a sequence that suggests a descending scale, with some notes being repeated or altered. The notation is written in a cursive style.

T 10 9 9 9 7 6 5 5 5 5 5 4 3 4 3 2 3 2 2 2
A 1 8 7 6 5 5 5 5 4 3 4 3 2 3 2 2 2
B 1 8 7 6 5 5 5 5 4 3 4 3 2 3 2 2 2

T 2 5 4 5
A 2 4 3 2 3 2 4
B 3 2 2 3 2 2

0 0 0 0 0 0 0
1 1 1 1 1 1 1
2 2 2 2 2 2 2

Let (The
Every End)

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T	
A	
B	

T
A
B

T
A
B

6/25/23

"Lima"

By
Brian
Sundoral

From the Album open/closed

E
A
D
S
S
E

T 0 7 6 7 7 6 7 0 7 6 7 7 6 7 0 6 7 6 6 7 6 0 6 6 6 7 6 } X 2
 A 7 6 7 7 6 7 0 7 6 7 7 6 7 0 6 7 6 6 7 6 0 6 6 6 7 6
 B 5 7 7 5 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7

* Play jolly and merry

T 0 7 6 7 7 6 7 0 7 6 7 7 6 7 0 9 7 9 9 7 9 9 9 7 9
 A 7 6 7 7 6 7 0 7 6 7 7 6 7 0 9 7 9 9 7 9 9 9 7 9
 B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 7 9 7 10 7 9

T 0 11 9 11 11 9 11 0 11 9 11 11 9 11 0 7 7 7 7 7 0 7 7 7 7 7
 A 11 9 11 11 9 11 0 11 9 11 11 9 11 0 7 7 7 7 7 0 7 7 7 7 7
 B 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 7 7 7 9 7 7 7 7 7

T 12 11 10 11 11 10 11 12 11 10 11 10 11 10 11 0 9 9 9 7 9 9 7 7 7 7 7
 A 12 11 10 11 11 10 11 12 11 10 11 10 11 10 11 0 9 9 9 7 9 9 7 7 7 7 7
 B 12 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 7 7 7 7 7 7 7 7

T
 A 7 7 7 7 7 7
 B 9 7 10 7 7

T 0 7 6 7 7 6 7 0 7 6 7 7 6 7 0 6 7 6 6 7 6 0 6 7 6 6 7 6
 A 7 6 7 7 6 7 0 7 6 7 7 6 7 0 6 7 6 6 7 6 0 6 7 6 6 7 6
 B 9 7 7 5 7 7 6 7 7 6 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7

* play with a light touch but swiftly

T 0 7 6 7 7 6 7 0 7 6 7 7 6 7 7 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6
 A 7 6 7 7 6 7 0 7 6 7 7 6 7 7 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6
 B 9 7 7 5 7 7 6 7 7 6 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

T 7 6 6 6 6 6 7 7 5 7 7 5 7 7 5 7 0 7 5 7 7 5 7 7 5 7
 A 7 6 6 6 6 6 7 7 5 7 7 5 7 7 5 7 0 7 5 7 7 5 7 7 5 7
 B 5 4 5 4 5 4 7 7 5 7 7 5 7 7 5 7 0 7 5 7 7 5 7 7 5 7

T 7 5 7 0 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7
 A 7 5 7 0 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7
 B 12 7 10 7 10 7 12 7 10 7 12 7 10 7 12 7 10 7

T 0 10 9 10 10 9 10 12 11 9 11 11 9 11 0 9 7 9 9 7 9
 A 10 9 10 10 9 10 12 11 9 11 11 9 11 0 9 7 9 9 7 9
 B 12 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 7 9 7 9
 4
 Dull off

T 0 7 6 7 7 6 7 Repeat from Start 0 7 6 7 7 6 7 0 7 6 7 7 6 7
 A 7 6 7 7 6 7 7 6 7 0 7 6 7 7 6 7 0 7 6 7 7 6 7
 B 9 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

T 0 6 7 6 6 6 6 0 6 7 6 6 7 6 0 7 6 7 7 6 7 0 7 6 7 7 6 7
 A 6 7 6 6 6 6 0 6 7 6 6 7 6 0 7 6 7 7 6 7 0 7 6 7 7 6 7
 B 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

T 0 9 9 9 9 0 9 9 9 9 | 0 11 9 11 11 9 11 0 11 9 11 11 9 11
 A 9 7 7 7 7 7 9 7 7 7 | 9 11 9 11 11 9 11 9 11 9 11 11 9 11
 B 9 10 7 9 7 10 7 9 10 7 9 10 7 9 10 7 9

T 0 7 7 7 7 7 0 7 7 7 7 7 | 0 11 9 11 11 9 11 0 11 9 11 11 9 11
 A 9 7 7 7 7 7 9 7 7 7 7 7 | 9 11 9 11 11 9 11 9 11 9 11 11 9 11
 B 9 7 7 7 7 7 9 7 7 7 7 7 | 9 11 9 11 11 9 11 9 11 9 11 11 9 11

T 9 7 7 7 7 7 7 7 7 7 7 | 0 11 9 11 11 9 11 11 9 11 11 9 11
 A 5 7 5 7 5 7 5 7 5 7 5 | 9 11 9 11 11 9 11 11 9 11 11 9 11
 B 5 7 5 7 5 7 5 7 5 7 5 | 9 11 9 11 11 9 11 11 9 11 11 9 11

T 9 7 7 7 7 7 7 7 7 7 7 | 0 11 9 11 11 9 11 11 9 11 11 9 11 (the end)
 A 5 7 5 7 5 7 5 7 5 7 5 | 9 11 9 11 11 9 11 11 9 11 11 9 11
 B 5 7 5 7 5 7 5 7 5 7 5 | 9 11 9 11 11 9 11 11 9 11 11 9 11

* Play out slowly, fading out.

T Revised Intro... added 6/12/29
 A
 B

Play this first
 T 5 9 7 6 7 9 9 7 7 10 9 12 10 9
 A
 B

let ring let ring let ring
 T 12 11 9 9 10 9 12 10 5 7 7 5 7 5 7 5 7 7 5 4 5 7 4 5
 A
 B

2 2 0 2 0 2 0 2 3 2 3 5 3 5 7 5 7 9 7 9
 T
 A
 B
 Slide Slide

T
 A
 B 10 9 5 12 10 9 14 12 10 16 14 12 17 16 17

Continue to pg 2
 T 0
 A
 B 14 12 10 12 10 9 10 9 7 9 7 5 7 5 4

T
 A
 B

T
 A
 B

4/1/23

"Falcon Fair"

From the Album open/closed

By Brian Sandoval

FA
BO
SE

T 7 5 4 5 | 2 5 4 5 5 2 7 5 3 | 3 7 5 4 5 3 7 5 2

A 7 5 4 5 | 2 5 4 5 5 2 7 5 3 | 3 7 5 4 5 3 7 5 2

B 7 5 4 5 | 2 5 4 5 5 2 7 5 3 | 3 7 5 4 5 3 7 5 2

Arpeggiated Chords - Finger pick all

T 7 7 5 4 7 5 8 7 5 | 7 5 4 5 7 3 8 7 5

A 7 7 5 4 7 5 8 7 5 | 7 5 4 5 7 3 8 7 5

B 7 7 5 4 7 5 8 7 5 | 7 5 4 5 7 3 8 7 5

T 2 5 4 5 5 2 7 5 3 | 3 7 5 4 5 3 7 5 2

A 2 5 4 5 5 2 7 5 3 | 3 7 5 4 5 3 7 5 2

B 2 5 4 5 5 2 7 5 3 | 3 7 5 4 5 3 7 5 2

T 2 5 5 5 3 5 7 5 8 7 5 7 8 7 5 4

A 2 5 5 5 3 5 7 5 8 7 5 7 8 7 5 4

B 2 5 5 5 3 5 7 5 8 7 5 7 8 7 5 4

T 2 5 4 5 4 5 | 2 5 4 5 4 5 | 2 5 5 5 5 | 2 5 5 5 5

A 2 5 4 5 4 5 | 2 5 4 5 4 5 | 2 5 5 5 5 | 2 5 5 5 5

B 2 5 4 5 4 5 | 2 5 4 5 4 5 | 2 5 5 5 5 | 2 5 5 5 5

T 4 7 5 7 5 7 | 4 7 5 7 5 7 | 5 9 7 8 7 9 | 5 9 7 8 7 9

A 4 7 5 7 5 7 | 4 7 5 7 5 7 | 5 9 7 8 7 9 | 5 9 7 8 7 9

B 4 7 5 7 5 7 | 4 7 5 7 5 7 | 5 9 7 8 7 9 | 5 9 7 8 7 9

T 7 9 8 9 8 9 | 7 9 8 9 8 9 | 4 7 7 7 7 7 | 4 7 7 7 7 7

A 7 9 8 9 8 9 | 7 9 8 9 8 9 | 4 7 7 7 7 7 | 4 7 7 7 7 7

B 7 9 8 9 8 9 | 7 9 8 9 8 9 | 4 7 7 7 7 7 | 4 7 7 7 7 7

T 4 7 5 7 5 7 | 4 7 5 7 5 7 | 9 7 7 7 7 7 | 9 7 7 7 7 7

A 4 7 5 7 5 7 | 4 7 5 7 5 7 | 9 7 7 7 7 7 | 9 7 7 7 7 7

B 4 7 5 7 5 7 | 4 7 5 7 5 7 | 9 7 7 7 7 7 | 9 7 7 7 7 7

T 8 6 7 6 7 5 6 7 | 5 9 7 7 7 9 5 9 7 7 7 9 | 7 9 8 9 8 9

A 8 6 7 6 7 5 6 7 | 5 9 7 7 7 9 5 9 7 7 7 9 | 7 9 8 9 8 9

B 8 6 7 6 7 5 6 7 | 5 9 7 7 7 9 5 9 7 7 7 9 | 7 9 8 9 8 9

T 7 9 8 9 8 9 | 10 10 11 12 11 10 10 10 11 12 11 10 10 10 11 12

A 7 9 8 9 8 9 | 10 10 11 12 11 10 10 10 11 12 11 10 10 10 11 12

B 7 9 8 9 8 9 | 10 10 11 12 11 10 10 10 11 12 11 10 10 10 11 12

T 10 8 9 9 7 9 | 9 7 7 7 5 6 | 5 3 4 3 2 2 | 2 2 2 6 2 2

A 10 8 9 9 7 9 | 9 7 7 7 5 6 | 5 3 4 3 2 2 | 2 2 2 6 2 2

B 10 8 9 9 7 9 | 9 7 7 7 5 6 | 5 3 4 3 2 2 | 2 2 2 6 2 2

T 5 9 7 6 7 5 9 | 4 7 6 7 5 4 7 | 4 7 6 7 5 7 9

A 5 9 7 6 7 5 9 | 4 7 6 7 5 4 7 | 4 7 6 7 5 7 9

B 5 9 7 6 7 5 9 | 4 7 6 7 5 4 7 | 4 7 6 7 5 7 9

T 9 7 6 7 9 5 7 | 5 9 7 6 7 5 5 9 | 4 7 6 7 5 4 7

A

B

T 5 9 7 6 7 5 9 | 9 9 7 6 9 7 10 9 7 9 10 9 7 6

A

B

T 9 7 6 7 9 5 10 9 7 | 4 7 6 7 7 4 9 7 5

A

B

T 5 9 7 6 7 5 9 7 4 | 9 9 7 6 9 7 10 9 7

A

B

T 9 7 6 7 9 5 10 9 7 | 4 7 6 7 7 4 9 7 5

A

B

T 5 9 7 6 7 5 9 7 4 | 4 7 7 7 5 7 9 7 10

A

B

T 9 7 9 10 9 7 6 | 9 7 6 7 6 7 9 6 7 6 7

A

B

T 7 6 7 7 7 6 9 7 6 7 7 6 | 5 7 7 5 7 7 7 7 9 7 7

A

B

T 7 6 7 7 6 7 9 6 7 10 6 7 | 9 7 7 7 7 7 9 7 7 10 7 7

A

B

T 9 9 8 7 8 9 9 8 9 10 8 9 | 8 9 8 9 8 9 10 8 9 12 8 9

A

B

T 12 11 10 10 10 11 12 10 11 14 10 11 | 12 11 10 10 10 11 12 10 11 14 10 11

A

B

T 8 9 8 9 8 9 10 8 9 9 8 9 | 7 9 8 9 8 9 10 8 9 12 8 9

A

B

T 12 11 10 10 10 11 11 12 10 11 14 10 11 | 8 9 8 9 8 9 10 8 9 9 8 9

A

B

T 7 9 8 9 8 9 10 8 9 12 8 9 | 12 11 10 10 10 11 12 10 11 14 10 11

A

B

T 8 9 8 9 8 9 10 8 9 9 8 9 | 9 7 7 7 7 7 9 7 7 7 7 7

A

B

T 7 6 5 5 5 6 7 5 6 5 5 6 | 5 4 3 3 3 4 5 3 4 3 3 4

A

B

T 2 4 3 3 3 4 2 3 4 | 2 4 3 3 3 4 2 3 4 | 0 2 2 2 2 2 0 2 2 | 0 2 2 2 2 2 0 2 2

A

B

T 5 4 3 5 3 4 3 3 4 | 5 4 3 5 3 4 3 4 | 4 2 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2

A

B

T 0 2 2 2 2 0 2 2 | 0 2 2 2 2 0 2 2 | 2 4 3 3 4 2 3 4 | 2 4 3 3 4 2 3 4

A

B

T 0 2 2 2 2 0 2 2 | 0 2 2 2 2 0 2 2 | 5 4 3 5 3 4 3 4 | 5 4 3 5 3 4 3 4

A

B

T 2 2 4 3 4 2 2 4 2 | 2 2 4 3 4 2 4 2 | 2 1 0 2 0 1 0 1 | 2 1 0 2 0 1 0 1

A

B

T 2 2 4 3 4 2 2 4 2 | 2 1 0 0 0 1 | 4 4 7 4 6 4 | 4 4 4 4 | (the end)

A

B

T

A

B

T

A

B

7/1/2015

Brian Sander

First Encounters

From the album OPEN (closed)

E
B
G
D
A
F

First system of guitar tablature (P1) with three staves (T, A, B) and fret numbers.

Second system of guitar tablature (P1) with three staves (T, A, B) and fret numbers.

Third system of guitar tablature (P1) with three staves (T, A, B) and fret numbers.

Fourth system of guitar tablature (P2) with three staves (T, A, B) and fret numbers.

Fifth system of guitar tablature (P2) with three staves (T, A, B) and fret numbers.

Sixth system of guitar tablature (P2) with three staves (T, A, B) and fret numbers.

Seventh system of guitar tablature (P3) with three staves (T, A, B) and fret numbers.

Eighth system of guitar tablature (P3) with three staves (T, A, B) and fret numbers.

Ninth system of guitar tablature (P3) with three staves (T, A, B) and fret numbers.

Tenth system of guitar tablature (P3) with three staves (T, A, B) and fret numbers.

RETURN TO P2 X 1 { INSERT 2 P2 }

NEXT PLAY P1 X 1 { INSERT 2 P1 }

T 9 9 7 9 | 9 9 7 9 | 7 9 7 9 | 7 9 7 9 |

A 0 0 0 0 | 0 0 0 0 | 11 11 | 11 11 |

B 0 0 0 0 | 0 0 0 0 | 11 11 | 11 11 |

T 9 9 7 9 | 9 9 7 9 | 7 9 7 9 | 7 9 7 9 |

A 0 0 0 0 | 0 0 0 0 | 11 11 | 11 11 |

B 0 0 0 0 | 0 0 0 0 | 11 11 | 11 11 |

T 4 4 5 4 | 4 4 5 4 | 2 2 2 2 | 2 2 2 2 |

A 7 7 7 7 | 7 7 7 7 | 1 1 1 1 | 1 1 1 1 |

B 7 7 7 7 | 7 7 7 7 | 1 1 1 1 | 1 1 1 1 |

T 0 8 1 | 0 8 1 | 8 12 11 9 7 10 9 10 9

A 0 0 0 | 0 0 0 | 8 12 11 9 7 10 9 10 9

B 0 0 0 | 0 0 0 | 8 12 11 9 7 10 9 10 9

Let Ring

T 7 9 7 6 7 5 9 | 12 12 | 12 9 9 9

A 7 9 7 6 7 5 9 | 12 12 | 12 9 9 9

B 7 9 7 6 7 5 9 | 12 12 | 12 9 9 9

Let Ring

End

T

A

B

T

A

B

T

A

B

T

A

B

T

A

B

T

A

B

T

A

B

3/7/24

From the Album Open/Closed

by Brian
Sandorac

"Ataraxia"

T 0 3 0 0 5 3 3 5 3 1 3 3 1 0 0 3 1 3 1 3 5 3 5
 A B 3 3 3 3 8 1 1 3 3 0 3 1 3

-play slowly...

T 5 5 4 5 4 0 1 0 0 1 0 3 5 3 5 6 5 7 5 7
 A B 5 3 1 3 1 3 3

T 10 9 10 9 7 9 5 7 5 7 9 7
 A B 7 5 3 5 (x2)

faster...

T 10 8 10 8 7 8 5 7 5 7 8 7
 A B 7 5 3 5 (x2)

T 7 9 7 6 7 6 4 6 4 2 4 2 0 2 0 4 5 4 2 4 2
 A B 7 5 3 2 2 3 3 3

T 0 2 0 3 2 2 4 6 4 3 5 3 4 6 4 3 5 3 5 7 5 7 8 7
 A B 2 2 3 2 3 2 3 5

faster

T 5 3 5 7 5 7 2 5 2 3 3 2 0 0 0 5 3 2 2 3 2
 A B 3 5 5 2 7 3 3 0 0 0 0 0 2 2

pause

T 10 10 10 9 10 9 10 10 10 9 10 9 10 10 9 10 9 10 10 9 10 9
 A B 9 9 9 9 7 7 7 7

slowly

T 9 9 7 7 9 9 7 7 10 10 7 7 10 10 7 7
 A B 5 7 5 7 5 7 5 7 9 7 9 7 9 7 9 7

T 8 8 7 7 8 8 7 7 7 8 8 5 5 7 5
 A B 7 9 7 9 7 9 7 9 0 7 7 0 7 7

T 5 3 2 4 6 4 3 5 3 3 5 3 5 7 5 7 8 7 5 3 5 7 5 7
 A B 2 3 2 3 2 3 5 3 5

T 3 5 3 7 5 3 7 5 3 2 5 2 5 7 7 5 7 10 5 14 12 9 10 18 12 12 12
 A B 7 5 3 5 5 7 7 0 12 12 12

The End

9/27/23

"For all that was"

From the Album open/closed

By
Brian
Sandoral

ABOGBAL

T 7 5 4 0 4 5 7 5 4 0 4 5 5 4 0 4 5 5 4 0 4 5 3 4 0 3 0 4 3 4 0 4
A
B

play once

T 3 0 0 2 0 3 2 0 3 0 0 2 0 3 2 0 3 3 0 0 3 0
A
B

T 0 2 3 3 2 | 2 0 3 0 3 4 0 3 0 3 3 5 0 3 5 0 3 5 0 | Play twice
A
B 2 3 3 3 2 | 3 3 3 3 2 0 3 2 3 3 0 3 5 0 3 5 0

T 3 0 0 2 0 3 2 0 3 0 0 2 0 2 0 2 0 2 2 0 2 2
A
B 3 0 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2] play three times

T 3 5 4 3 5 4 4 3 2 3 4 [2 4 3 4 3 4 2 3 2 5 4 3 4 3 5 4 3 5 4 3] X2
A
B 3 4 3

T 4 2 3 2 3 2 3 2 3 0 0 3 0 3 3 2 3 2 2 3 3 4 0 3 4 0 4 0 3 4 0 3
A
B 2 2 3 2 3 2 3 2 3 0 0 3 0 3 3 2 3 2 2 3 3 5 0 3 5 0 3 3 3

T 3 0 0 3 0 2 3 2 3 [2 0 3 0 3 4 0 3 0 3 3 5 0 3 5 0 3 5 0] X2
A
B 0 0 3 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 0 0 2 0 3 2 0 3 0 0 2 0 2 0 2 0 2 2
A
B 3 0 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2] play three times

T 3 5 4 3 5 4 3 4 3 2 3 4 3 3 3 3 | The End
A
B 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

T
A
B

T
A
B

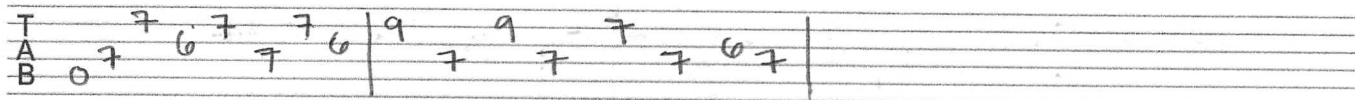
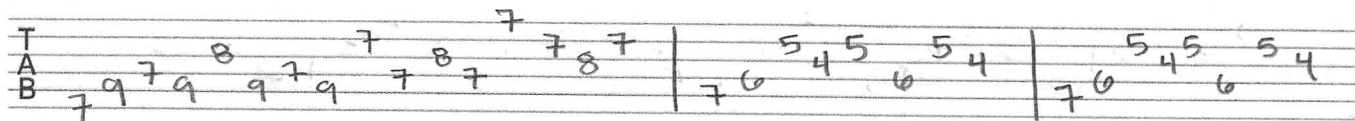
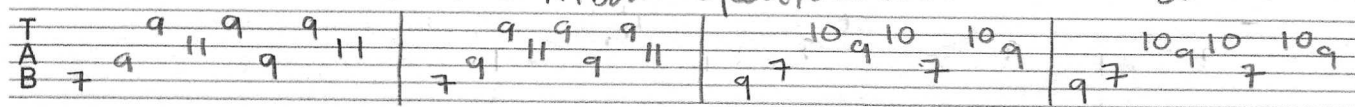
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Fastest Horizon

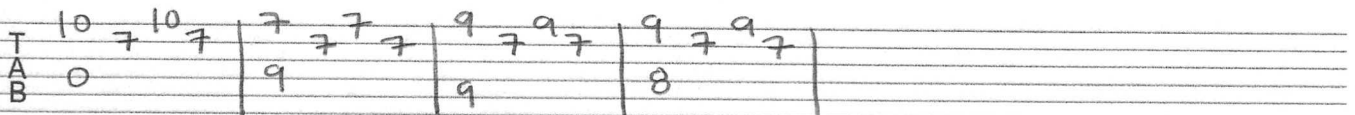
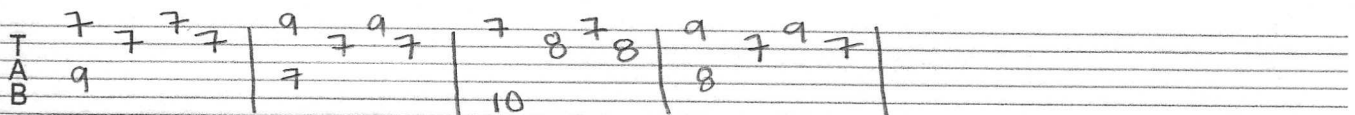
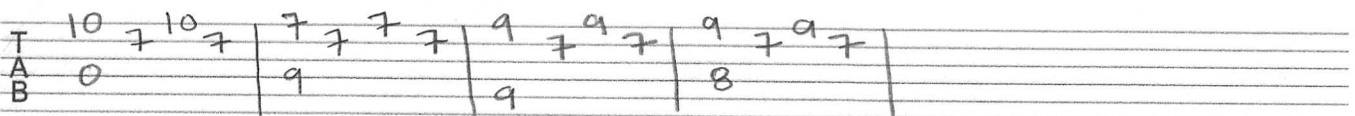
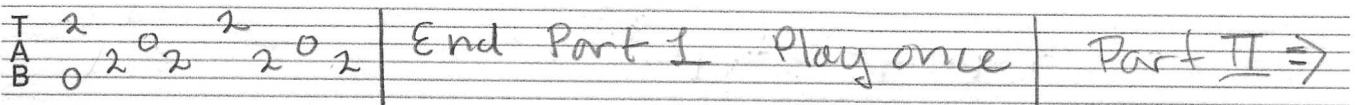
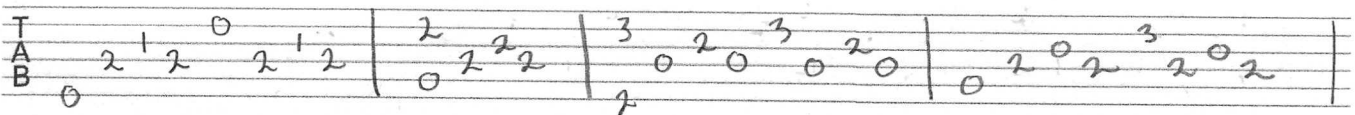
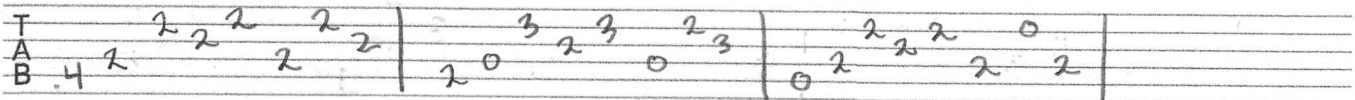
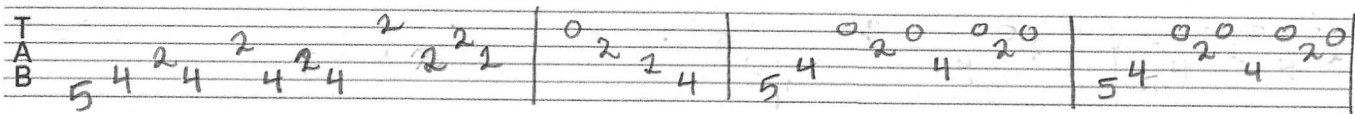
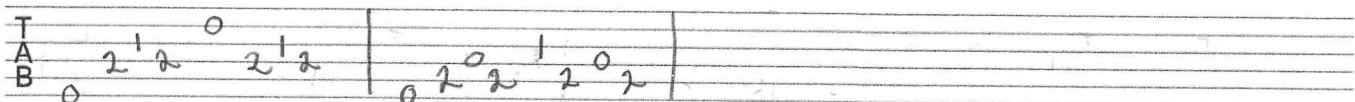
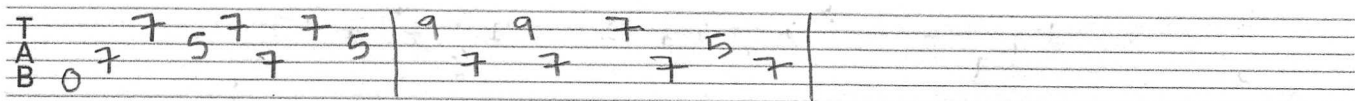
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By
Brian
Sunderel

Horizon



Part I



*Bach inspired piece.

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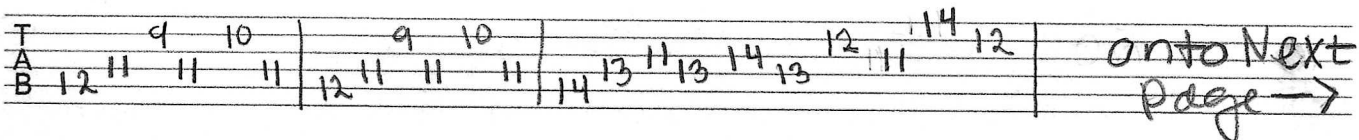
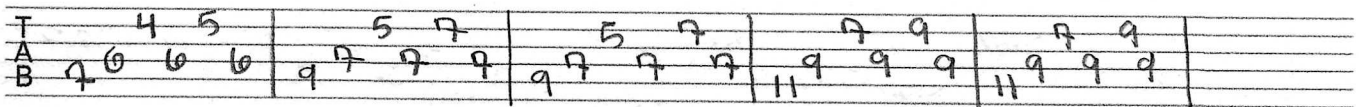
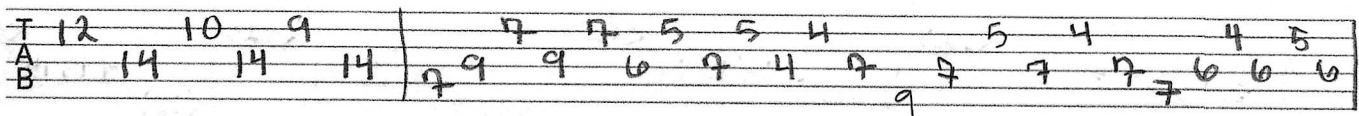
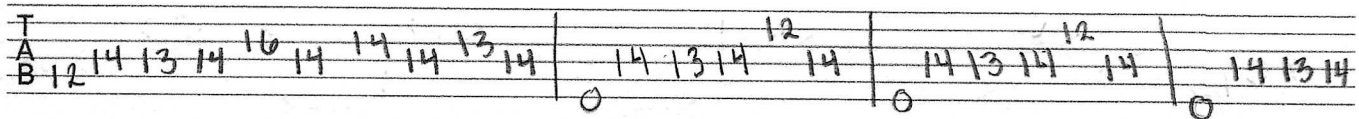
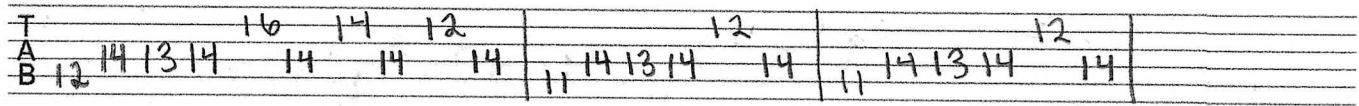
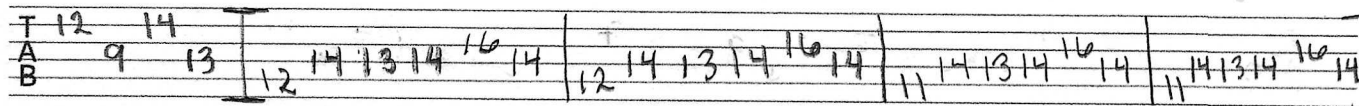
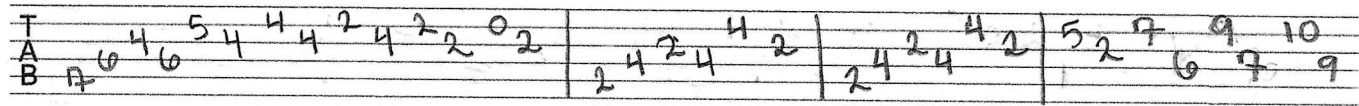
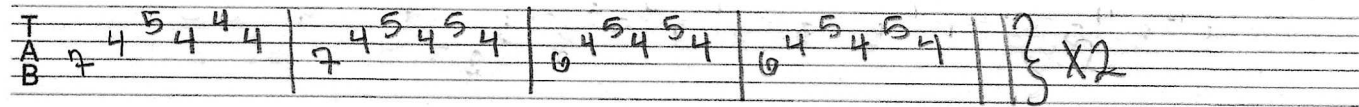
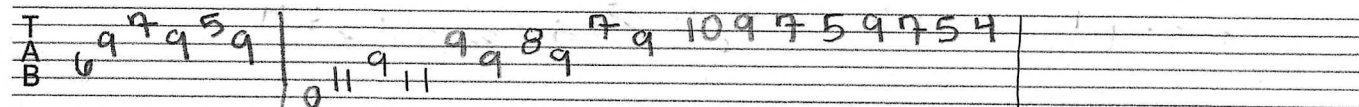
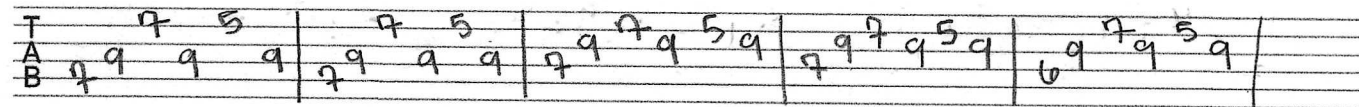
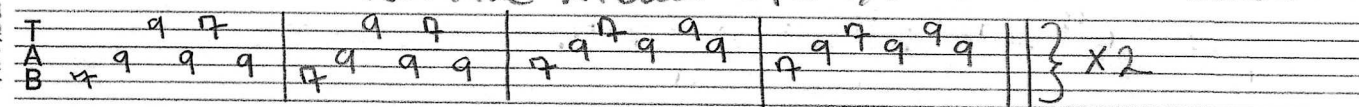
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"Bright shining star of the sea"

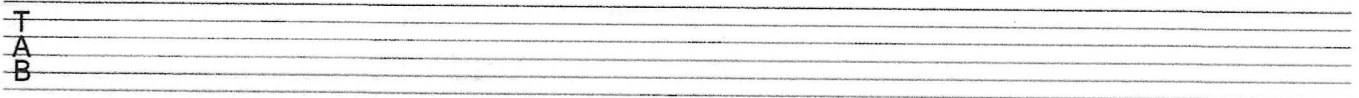
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By
Brian
Sandoval

#4038E



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10/5/23

Mythos

By
Brian
Sandovul

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